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VISUAL REVIEW

On Paper, Elizabeth Leach Gallery

207 SW Pine, 224-0521

To use Matthew Barney as the most brightly shining example, it's clear that Productionism has emerged as the leading artistic criteria valued by the art patrons, museums and magazines, and (wealthy) collectors. What seems to matter more than meaningfulness or honesty is a monumental, quasi-Hollywoodian effort that results in a dazzling, Technicolor spectacle. It is no wonder, then, that a show of drawings, that most direct and humble medium, can be as refreshing as a Hemingway story after a summer of reading Joyce. On Paper at Elizabeth Leach Gallery, celebrates contemporary drawing with works on paper by heavyweights such as Bruce Conner and Claes Oldenburg (young international artists who remind us that Louise Bourgeois remains the most influential of all contemporary pen and inkers), and a ten-foot fold-out from an artist book by Russell Crotty, who was featured in last Fall's "Drawing Now" at MoMA. Most charming, however, are the multi-media drawings mounted onto canvas by Moldovan artist Stas Orlovski. His seductive and tactile floral scenes come alive with insects and curious, disembodied eyeballs. Reminiscent of a Victorian Andre Breton, Orlovski's works on paper are whimsical and wonderful to behold.

- CHASE BOWIE

