

Chicago Tribune



Stas Orlovski at Peter Miller Gallery

By Lauren Viera / February 11, 2011

Too often with 21st century works on canvas, superfluous materials are plastered onto the surface in hopes of adding texture or dimension, resulting in an unnecessary mess.

Los Angeles-based artists Stas Orlovski, however, successfully layers his paintings with paper, Xerox transfers, gesso, oil and water colors, as well as graphite and charcoal. While it reads like a laundry list, in person these works portray tidy pictures of eyeballs in dahlias, feet in flowerbeds, and pink forests aligned just so.

"Echoes," we're told, is meant to show Orlovski's process; all the works here are from 2000-06. Scuffs around the edges of the canvases indicate they've been waiting in storage for years, but in this artist's style, it might as well be part of the picture.

Stas Orlovski, "Echoes," at Peter Miller Gallery, 118 N. Peoria St., 312-951-1700; petermillergallery.com. Through Feb. 19, 2011.