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By CAROLINA A. MIRANDA | STAFF WRITER FEB. 28, 2020 | 8:37 AM

Stas Orlovski, “Running Man,” at the Wende Museum. In this museum devoted to the Cold War, the guard house installed outside the museum carries special significance. Orlovski, an artist known for his painstakingly crafted animations, currently has a piece that is projected on the exterior that deals with themes of memory and migration. His blocky forms are inspired as much by Malevich as they are by children’s books from the Soviet era. *Through April 5. A closing reception with an artist’s talk will be held March 27. 10808 Culver Blvd., Culver City, wendemuseum.org.*

